

Historical Information Relating to Quiet Waters Park

Compiled from online sources in 2022 by
Karen Green, Friends of Quiet Waters Park Volunteer

It is common knowledge that prior to becoming a park, Quiet Waters was a farm. However, the history of Quiet Waters extends several millennia into the past, with evidence of pre-historic aboriginal occupation. Upon the colonization of the Americas, Quiet Waters became a valuable plot of land, changing hands many times before its final ownership by Anne Arundel County. To completely understand the historical and pre-historical habitation of Quiet Waters it is necessary to look at the area's environmental condition as glacial recession marked the end of the last ice age, approximately 15,000 B.C.

At the end of the Pleistocene, the era of the last ice age, sea level was considerably lower than today, and the coastline of Maryland would have been located approximately 100 miles to the east. Although difficult to predict, the paleo-environment of the area was probably that of the sub-arctic, with open grassland interspersed with evergreen forests.

As sea level rose with glacial melt, the climate of the area changed, producing highly variable and unstable environmental conditions. Over time these conditions began to stabilize, beginning in the Middle Archaic period (ca 6,500 B.C.), and continuing through the Late Archaic (ca. 3,000 B.C. to ca. 1,000 B.C.), and into the Early Woodland period (ca. 1,000 B.C. to ca. 400 A.D.). The evidence for the earliest occupation comes from two quartz Piscataway points and other artifacts dating to the Late Archaic period, coinciding with the stabilization of the area's climate. Aboriginal occupation of the area continued through the Woodland period, which lasted until 1600 A.D. During the Contact period, ca. 1600 A.D. to ca. 1700 A.D., it appears that local Indians were no longer located in the area, possibly due to the lack of fur to trade and disease. Thus, by the time European settlers began to consume land, there were very few natives in the area.

Prior to the establishment of Londontown, William Harness patented a piece of land in 1652, on the east side of Harness Creek, called Harness Estate. In 1701, Joseph Hill came into possession of 300 acres of the Harness Estate, which became known as Hill's Delight. The northern tract of Harness Estate was sold to Jacob Lusby, and was called Little Harness Tract. All other transactions involving Little Harness Tract refer to the land as Level Estate.

The property remained divided into two primary estates for over 200 years. Hill's Delight continued to be sold, and divided throughout the 18th century, and most of the 19th century, until 1841, when the entire estate came into possession of William Rawlings. It is shortly thereafter that Rawlings probably built the caretaker's residence, which was located just east of the present day Visitor Center. The estate continued to exchange hands throughout the 19th century and into the beginning of the 20th century. In 1918, Julian Harris purchased 217 acres of the property, called Laurel Banks Farm.

The Level Estate remained in the Lusby family throughout the 18th century, and exchanged hands several times in the beginning of the 19th century. In 1876, the property was conveyed to William Tuck, and remained in the possession of his family until 1909. During the 1930's all of the property located west of what is now Hillsmere Drive came under ownership of The Simplicity Land Trust, owned by Mary E. Parker. In 1976 the entire holding was deeded to Mary Parker by the Simplicity Land Company, and then sold by her to the Mary E. Parker Foundation. On October 30 1987, the trustees of the foundation sold the property to Anne Arundel County. Visitors can see evidence of aboriginal and historical occupation by the remains of oyster shells throughout the park in concentrated sites. Many other artifacts can be found, but remember, leave only footprints and take only memories!

Information taken from A Phase I Cultural Resources Survey of Portion of Annapolis Neck Park by Robert F. Hoffman and Kenneth Baumgardt.

Quiet Waters Then and Now INSIDE ANNAPOLIS

By Deirdre Flanagan

Quiet Waters Park, a gem in the Anne Arundel County Park system, is a prime example of preserving the past for the future. The park has returned to the days when no one lived on the land and the birds and animals were the only inhabitants. Archeological and geological research has revealed that Native Americans did not occupy this particular spot, and that the European settlers who moved into this area in the mid 1600s were probably the first humans to live there.

Archives reveal that William Harkness bought the large piece of land adjacent to today's Harness Creek in 1652. This large estate was divided in 1701 with Joseph Hill owning the larger portion, "Hill's Delight" and later the Lusby family buying "Little Harkness Estate". Until the following century (1800s) both tracts remained the same. "Hill's Delight" was sold and divided numerous times until 1841 when William Rawlings acquired all the land that formed the original Hill purchase. The foundation of his caretaker's house is just east of today's visitor's center.

The Lusby family retained ownership until the 19th century. William Tuck conveyed ownership in 1876 and sold the original Lusby estate in 1909.

In the 1930s the land consisting of the original Hill and Lusby estates was owned by The Simplicity Land Trust and in 1976 the entire holding was deeded to Mary E. Parker who then sold it to the Mary E. Parker

Foundation. Anne Arundel County purchased the land from the foundation on October 30, 1987 for 4.5 million dollars. James Lighthizer, who was County Executive at the time of purchase, considers the acquisition of Quiet Waters to be his greatest public accomplishment.

The goal of the park's planners was to balance nature with community activities. Paths were dug and paved. Charming gazebos were built and placed strategically around the grassy areas. Covered picnic areas, with tables and grills were assembled and made available for gatherings. Even an ice skating rink was adapted to the reflecting pool during the winter months. Children's play areas were constructed and reconstructed to accommodate changing safety regulations. Exercise regimens were placed throughout the 3.4 miles of walking/biking/roller-blading trails.

Bluebirds, bright red cardinals, yellow finches, spotted hawks and even the rarely seen pileated woodpecker nest in the park. Squirrels, chipmunks, deer, fox and rabbits make their homes here. The deer are so confident that passersby are friendly, they munch leaves and grass without lifting their tails.

There's an outdoor stage for concerts and religious services, as well as an extraordinarily popular dog playground in nice weather. Families hold reunions here; brides and grooms exchange vows in the pavilions and world-renowned artists have a venue in the park's galleries.

Michael Murdoch, park superintendent, has brought sculptors and artists to the park to display their work in an outdoor setting. The first one visitors see is the massive boat with a tree growing out of it, serving as its mast. Its creator is the artist Alzaruba and he calls it "Hunting Light". The wood sculpture in the woods of the sleeping maiden on the dragon's back is the work of Debra Banker.

This a not a work in progress but a park in progress and we are the fortunate beneficiaries of the park every day but Tuesday!

More info on the park, its operations and its Friends of the Park can be found on the AA County website, www.aacounty.org.

<http://www.insideannapolis.com/archive/2005/issue3/2005issue3.html>

Quiet Waters: Before It Was a Park

Residents share memories of the most beloved "patch" in Greater Annapolis.

Nina Fisher, Neighbor

Posted Mon, Aug 30, 2010 at 1:18 pm ET | Updated Fri, Sep 10, 2010 at 4:00 pm ET



Like a lot of Annapolis residents, Judy Buser Taylor has fond memories of Quiet Waters Park. For 25 years, it was her backyard.

Taylor, whose father served as a caretaker for a family who owned some of the land that became Quiet Waters Park, is one of a few people who called the land home before it was open to all. As the community prepares to celebrate the park's 20th anniversary this weekend, Taylor remembers a childhood spent riding horses through its trails and pastures.

We had "huge barns that were incredibly beautiful," Taylor says. The Blue Heron Center now occupies the site of those barns and stables that housed horses and mules.

Although Quiet Waters — the melodic name conjures images of tranquility and soft breezes rippling the waters of Harness Creek and the South River — has been a county park since 1990, the land has a rich history as a farm and the "backyard" of a few former residents whose relatives once managed the land.

In the 1930s, the well-to-do Bishop family became owners of the land under the Simplicity Land Trust. The Bishops spent much of the year in Florida, using the farm only as a summer residence. In 1938, they hired William Buser as a caretaker to manage the property. He brought his wife, Margaret, there in 1938 and moved into a home that sat at the site of the current visitor's center.

Judy Buser Taylor, born in 1943, grew up in that house with her mom, dad and brother. An Annapolis resident and former critical-care nurse at Anne Arundel Medical Center, she recalls the huge farm that became her backyard for 25 years.

Of the two gazebos that sit on the South River overlook, Taylor says, "We always called them Thunder-and-Lightening Point. There have never been any trees there."

The trails that led Taylor and her friends to the overlook point are the same ones that countless park visitors still use today. She spent many hours on her horse, riding through the pastures and trails of the farm. She came to know every detail of the property, from the slybeans (soybeans) that her father grew for the livestock (in the fields of the current concert venue) to the trail that led to the chicken house that is now a composting demonstration project. Taylor's husband and dad planted many of the maples and dogwoods that dot the land around the concert grounds.

The dairy operation had once been sizable, complete with a milk processing facility. By the time the Buser family moved in, farm operations had diminished considerably. William Buser grew enough food to maintain his own family and the livestock. Taylor recalls carrying quart jars of cold water to her dad as he plowed the fields. He first used a team of mules for plowing, but then upgraded to an "extravagant" Farmall tractor in the 1940s.

Farm access was on a 2-mile-long rutted dirt road that ran along the park boundary on the Hillsmere side. The current bike and walking trail loosely traces the former road's track.

"Where you see the biking path, that was once our road," says Taylor.

Huge elms once lined the farm roads, but they all succumbed to blight in the 50s and 60s.

The Bishops retained a live-in nurse, Mary Parker, who they later adopted. After they died, Parker inherited the land. Now 98 and in good health, she still lives on the 18-acre plot held aside from the designated parkland.

Karen Mitchell, a Calvert County resident, moved into one of the two houses with her family on that separate parcel in 1973. Hired by Parker as caretakers for the farm, Mitchell's grandparents moved into the home that the Buser family once occupied. By that time, the farm no longer had livestock and only grew corn and soybeans on a rotating basis.

In 1987, after a contentious squabble over the county's intent to purchase the land, former County Executive O. James Lighthizer succeeded in securing more than 300 acres for use as a county park.

Mitchell had mixed feelings about the decision.

"It was hard for us as a family to have what was our backyard turned into a park, but they have done a wonderful job," she says.

On Sept. 3, 1990, the farm officially opened to the public as Quiet Waters Park. More than 10 million people (and dogs) have visited the park over the years. In honor of its 20th anniversary, the park will host a weekend full of family events, including a festival, 5K run, concerts, hayrides and other activities on Sept. 4 and 5. All the activities are listed in the Patch events

calendar or you can find a complete schedule of the weekend's events on the [county's website](#) or call 410-222-1777 for more information.

Buz Buser, Delray Beach age 90 and Annapolis

M Buser CO

Obituary of Mary E Parker

Mary E. Parker, passed away quietly in her sleep at home in Bradenton, FL on March 30th, 2020, at the age of 108 years. Mary is survived by her nieces Beverly Parker & Marion Holt & her nephews David & Paul Tindal. She will be greatly missed by all of her extended family. Mary graduated from nursing school in New York city. Mary was adopted by Lillian Huntington Bishop & Edward Everson Bishop. Mr. & Mrs. E. E. Bishop remain very influential in shaping much of Bradenton & Manatee county through their countless influential & impactful philanthropic contributions to community organizations. Mary continues sustaining philanthropy, an honor Mary always contributed to the legacy of Mr. & Mrs. E. E. Bishop. Mary took an active interest in ensuring the enrichment of the community through decades of financial support of the original Manatee Memorial Hospital, The Bishop Museum of Science and Nature, Manatee Performing Arts Center, State College of Florida, Manatee Community Foundation, Turning Points, Bishop Animal Shelter, Southeastern Guide Dogs Inc, & many others in the local area. Additionally, Mary sought out and supported many organizations around the country in the fields of animal welfare, supporting vulnerable people, nursing education, medical research, & the arts, to name a few.

Due to the COVID-19 pandemic, a Memorial Service will be scheduled for a future date. Please check this website for updated information as the pandemic abates.

A

Anne Arundel SPCA

June 16, 2020 2:01 PM

Mary was a very special friend and benefactor to the Anne Arundel SPCA, her generosity enabled us to provide the highest level of care to our four-legged guests, year after year. We are so sorry to learn of Miss Parker's passing, the world has lost a treasure. Our condolences to the family.

Comment

C

christine binder

April 18, 2020 11:19 AM

We had the honor of sharing her friendship. The world lost someone very special.

Tom and Chris Binder

Comment

K

Karen Mitchell

April 5, 2020 2:59 PM

Miss Parker was a special lady. Our family had the privilege of working for her for 40+ years in Annapolis on her farm. She was kind and generous. She will be missed.

Doug and Karen Mitchell

Comment

E

Elena Cassella

April 4, 2020 10:24 AM

Prayers to the entire family. Ms. Parker gave so many children with special needs the opportunity to participate in our Dream Oaks Camp program. We are forever grateful to her and how she strongly believed in helping those in need.

Mary Evelyn Jarrell (age 66) is currently listed at 4000 Riverview Blvd, Bradenton, 34209 **Florida** and is affiliated with the Republican Party of **Florida**.

The Bishop-Parker Family

As told by Mary Jarrell in SRQ magazine Feb 2022

Mary E. Jarrell, RN, BSN, HCRM, one of three trustees that help lead the newly-merged Bishop-Parker Foundation.

The story begins with an English immigrant named John Huntington. In 1854, at 22, he came to Cleveland, OH, with his wife, Jane Beck. He began working as a contractor in slate roofing and, in 1863, he joined Clark, Payne & Co. (an oil refining firm). "During his time there, John developed and patented many inventions for improving furnaces, oil refining methods, and machinery used to produce barrels for storage and transportation of oil," Mary Jarrell says. "In 1870, Clark, Payne & Co. was taken over by John D. Rockefeller's original Standard Oil Company, and John became very prominent in the business affairs of Cleveland's oil industry." He became part owner of a large fleet of lake vessels in 1886, and later vice president of Cleveland Stone Company. Huntington served for 13 years on

Cleveland's city council, supporting many significant and historical city improvements.

On his 57th birthday, Huntington established a benevolent trust, based mostly on his 500 shares of Standard Oil stock, Jarrell says. "The fund provided charitable benefits to more than 40 cultural and educational institutions in the Cleveland area," she says. He also recorded his will in 1889, establishing the John Huntington Art and Polytechnic Trust with the goal of producing a "gallery and museum" and a "free evening polytechnical school." Upon his death in 1893, the trustee of his estate, Henry Clay Ranney (who was also the trustee for the estates of Hinman Hurlbut and Horace Kelley) channeled bequests from all three estates toward the establishment of the Cleveland Museum of Art. "Today, the Cleveland Museum is internationally renowned for its substantial holdings of Asian and Egyptian art, and it provides general admission free to the public," Jarrell says. "With a \$755 million endowment, it is the fourth wealthiest art museum in the United States."

Huntington was survived by five children—one of whom was William Robert Huntington, a successful businessman and the commodore of the famous Put-in-Bay Yacht Club on Lake Erie. Lillian E. Huntington was the daughter of William and Marie Baldwin Huntington. "She and her mother, Marie, first visited Bradenton in 1904, where they stayed at the A.F. Wyman home," Jarrell says. "She and her mother were later among the first guests to register in 'Braidentown's' new Manavista Hotel—currently the site of the Courtyard retirement center in downtown Bradenton."

Marie and Lillian Huntington eventually moved to Bradenton permanently after William Huntington's death. In 1914, **Lillian Huntington married Edward Everson Bishop** in her home in Ohio. "The newly-wedded couple built their honeymoon home on the Manatee River in Bradenton," Jarrell says. After a few years, the Bishops built their lifelong residence, also on the Manatee River. The Bishops were active in civic and cultural life (in both Bradenton and Sarasota, as well as in various other communities along the east coast of the United States). The major turning point in this family history would be in 1934, when the Bishops met Mary Evelyn Parker, a recent graduate from the Metropolitan Hospital in New York City. Parker would come to be Mary Jarrell's late aunt and namesake. "Due to the fragile nature of Edward's health, the couple invited Mary to become their full-time nurse and companion--a position which Mary held throughout their lifetimes," Jarrell says. "During the time Mary lived with the Bishops, their

relationship evolved into deep-seated feelings between them.” So much so, the Bishops legally adopted Parker as their daughter. The Bishops had no children of their own, Jarrell explains, but Parker remained, at all times, close like family to the Bishops.

The value of charitable contributions given during the Bishops’ lifetime, as well as Parker’s, is inestimable, and has had a profound impact on both Manatee and Sarasota counties. “Their philanthropic gifts have usually been made privately, often anonymously, and where possible (as was the case with John Huntington before them), accomplished on a person-to-person basis rather than through organizations,” Jarrell says. “Their giving reflected their personal interests in a variety of organizations and nonprofits working to build better communities. In fact, it would be hard to name worthy projects in the Manatee area that did not receive generous contributions from the Bishops and Mary—including the Conquistadores, the Pram Fleet, Boys Ranch and so many others.”

The Bishops also worked directly with the community. Lillian Bishop developed an interest in nursing and, for several years, worked both day and night shifts as a volunteer operating room nurse in the Bradenton General and Manatee County hospitals. When these hospitals became overcrowded, the Bishops matched community donations and grants—creating a new wing for Manatee Veteran’s Memorial Hospital (now Manatee Memorial Hospital). This new two-story wing contained operating rooms, an orthopedic operating room, a tumor clinic and a recovery room suite. The Bishops provided surgeries for numerous patients at no cost, as well as other medical care for people who were indigent. They were interested in theatre and were among those who founded the Players Theatre in Sarasota. Lillian Bishop especially took an active interest in Bradenton’s Manatee Players Theatre—participating financially in the operation and construction of the original theater building (situated on 12th Street in downtown Bradenton), and serving for many years as chair of the theater’s properties committee.

Another one of the Bishops’ contributions was the South Florida Museum, which originally began its operations in a warehouse located on Memorial Pier in downtown Bradenton. “The museum was able to remain solvent, largely as a result of anonymous gifts from the Bishops and Miss Parker. Lillian played a major role in the 1966 construction of the new museum and the subsequent construction of the planetarium,” Jarrell says. Only after the planetarium was completed did Lillian Bishop most reluctantly allow the

naming of the planetarium after her departed husband. Parker then donated funds for Snooty, the resident manatee, to have a larger aquarium (and she provided substantial funding to increase the museum's overall permanent endowment).

Before their passings, the Bishops had an abiding love for and understanding of animals. According to Jarrell, their genuine interest in animal welfare resulted in the establishment of many local foundations for the benefit and care of animals. The principal beneficiary of these foundations is the Society for the Prevention of Cruelty to Animals (SPCA) of Manatee County. This foundation was created in 1957 and deeded two tracts of Manatee County land, both of approximately 40 acres. The SPCA established an animal shelter on the tract, which is across from what is now Blake Memorial Hospital, at the northeast corner of the intersection of 59th Street and 21st Street West in Bradenton. The hospital was not there when the land was donated. "After the death of both Mr. and Mrs. Bishop, the SPCA directors determined it was in the best interest of all that the animal shelter be known as the Bishop Animal Shelter," Jarrell says. "These trusts, established by the Bishops, are for the sole benefit of the Manatee County SPCA."

In July 1986, Parker created the Mary E. Parker Foundation with her own assets. "While the Bishops left considerable income and assets to Mary without restriction, the majority used for her Foundation was due to the major land sale of her family's farm in Maryland," Jarrell says. "On March 30, 2020, Mary passed away quietly in her sleep at home in Bradenton, at the age of 108 years. Mary felt strongly about continuing the legacy of the Bishops, and she took an active interest in ensuring the enrichment of the community throughout decades of financial support."

Some of those institutions that are continually benefiting from her generosity include Manatee Memorial Hospital, the Bishop Museum of Science and Nature, the Manatee Performing Arts Center, State College of Florida, Manatee Community Foundation, Turning Points, Bishop Animal Shelter, Southeastern Guide Dogs Inc. and Mote Marine. Additionally, Parker sought out and supported many organizations around the county in the interest fields of animal welfare, supporting vulnerable people, nursing education, medical research and the arts. "Mary E. Parker was a very humble and private person. She preferred to support the community anonymously when possible. Her support had a huge impact on the healthcare of low-income families as well as nursing education," Jarrell

says. “Her focus was on the health, education and welfare of the community as a whole, which included the environmental preservation of Manatee and Sarasota counties.” —*B.Mattie*

<https://bishopparkerfoundation.org/history/>

Huntington – Bishop Marriage

Edward Everson (Ned) Bishop was born August 3, 1891, also on Euclid Avenue in Cleveland, as previously noted. His father was Kirke D. Bishop, a member of the firm of Bishop Babcock, early manufacturers of Soda Fountains and Plumbing Fixtures, a very important Cleveland firm. His mother was Lila D. Everson. He attended Holbrook Military Academy with his life-long friend, John Harris, later of Harris Paint Company and the later famous movie star, Adolph Menjou as close friends. Ned had a life-long interest in business and kept in close contact with the business world through his own study. He was an intense student of business affairs and a successful investor and financier. He had suffered from rheumatic fever as a child, and his business career was curtailed by a cardiac condition prohibiting him from being as active in business affairs as he may have wished.

On June 6, 1914 Lillian Huntington married Edward Bishop. Their double ring marriage ceremony, officiated by the Reverend Mr. Grant, was held at the Huntington home on Washington Avenue in Elyria, Ohio. The newly wedded couple left immediately after the ceremony for Detroit to board Ned’s new 45-foot power boat Chiquita, built especially for their honeymoon trip. They spent months going through lakes, down the Mississippi, and across the Gulf of Mexico to McLewis Bayou in Bradenton where Lillian’s aunt had given them a building lot as a wedding gift. They built their honeymoon home on this property on Riverview Boulevard, which was completed in 1918. After it was completed, they began building their life-long residence nearby on Riverview Boulevard with construction being completed in 1929. Both of the Bishops were residents of Bradenton at the time of their passing – Ned in 1962 and Patty in 1972.

During their early years of marriage, the young couple traveled extensively in pursuit of Mr. Bishop’s hobby of trap-shooting. Ned was recognized as one of America’s best trap-shooters! Lillian’s childhood interest in horses and she was known as an ardent and accomplished horse woman. She was identified as a beautiful and trim figure, riding her horse “Ribbon”, on a proper side-saddle around Bradenton. They shared many interests, especially boating and a love for animals. The Bishops also spent time in the summers aboard their yacht traveling to various parts around the United States, Central and South America.



Bishop's Yacht Ripple
Bradenton Municipal Pier

While the Bishops resided in Bradenton, they were active in the civic and cultural life in both Bradenton and Sarasota as well as in various other communities along the east coast of the United States, including Annapolis, Maryland. Ned was devoted to sailing and power boats. They were well known in yachting circles and owned numerous yachts and other sailing vessels. These included the 45 foot Alice, the 45-foot Patty B, the 46-foot Ketch Lady Patty, the 60-foot Gaff rigged schooner the Derigo, and the 29 foot Mary Grande. Perhaps the most famous was The Ripple, a 134-foot motor yacht which had previously been owned by Kaiser Wilhelm of Germany. The Ripple had a crew of seventeen! It was sold in the early thirties after income taxes were vastly increased, and with its sale, the Bishops established what is now the Sned Island Boat Works, located on the Manatee River, providing work for the crew. The Boat Works is well known to yacht people and sailors throughout the east coast of the United States. It continues to be owned and operated by the Alderman family which had been instrumental in the operations of The Ripple, and were particular friends of the Bishops.

In the 1930's the Bishops purchased a property near Annapolis, Maryland, at the point where the South River empties into Chesapeake Bay. This property, known as Quiet Waters Farm, consisted of more than 350 acres. The Bishops referred to this as "the farm" and spent summers there each year from the time the property was purchased until their deaths.

In 1934, the Bishops met Mary Evelyn Parker, a recent graduate from the Metropolitan Hospital in New York City, New York. Mary Parker was born in 1912 in Kansas to Lester M. and Ella J. Parker, the fifth of their six children. She attended school in St. Cloud, Florida and after graduation moved to New York to attend nursing school. Due to the fragile nature of Mr. Bishop's health, they invited Mary to become their full-time nurse and companion, a position that Mary held throughout their lifetimes. During the time Mary lived with the Bishops, their relationship evolved into deep-seated feelings between them. The Bishops also became close with Mary's biological family, with holidays and family celebrations attended by everyone! After the death of her biological parents, the Bishops eventually legally adopted Mary as their daughter. The Bishops had no children of their own. Mary remained at all times close to her parents and family, as well as to the Bishops.

In July 1986, Mary Parker created the Mary E. Parker Foundation from her own assets. While the Bishops left considerable income and assets to Mary without restriction, the majority used for her Foundation was due to the sale of the major part of Quiet Waters Farm to Anne Arundel County, Maryland which turned it into the Quiet Waters Park. Miss Parker retained the part of the property in which the residences, a boat house and other support structures were located. She continued to use this property as a summer retreat as long as she was physically able. On March 30, 2020 Mary passed away quietly in her sleep at home in Bradenton, at the age of 108 years. Mary felt strongly about continuing the legacy of the Bishops and she took an active interest in ensuring the enrichment of the community throughout decades of financial support. Some of those institutions benefiting from her generosity include Manatee Memorial Hospital, the Bishop Museum of Science and Nature, Manatee Performing Arts Center, State College of Florida, Manatee Community Foundation, Turning Points, Bishop Animal Shelter, Southeastern Guide Dogs Inc, Mote Marine, and many others in the local area. Additionally, Mary sought out and supported many organizations around the county in the interest fields of animal welfare, supporting vulnerable people, nursing education, medical research, and the arts, to name a few.

The future of the Bishop and Parker Foundations is in the hands of four trustees and the corporate trustee, Wilmington Trust, Delaware, where the Bishop Foundation was incorporated. Wilmington Trust has managed the investments for both the Bishop and Parker Foundations for many years, and takes an active interest in the granting and impact of the charitable contributions of both foundations.

Tampa Bay Newswire

Bishop and Parker Family Legacies Continue as One Foundation

August 1, 2022 by Post

TWO NEW TRUSTEES APPOINTED

The Edward E. and Lillian H. Bishop Foundation and the Mary E. Parker Foundation have recently completed the process of consolidation and will be conducting business as the Bishop Parker Foundation. This consolidation combines the assets of the two Foundations, providing administrative and operational efficiencies. At their July meeting, two new Trustees were appointed to join Robert Blalock, Burdette Parent and Mary Jarrell. Barbara M. Jennings is a community volunteer with extensive, valuable experience working with local Manatee County non-profit organizations. Barbara is a retired businesswoman and university administrator who came to Bradenton from Ohio. She has earned university degrees in three separate fields – education, urban studies, and law. Her multi-disciplinary background is especially valued as the

Foundation continues to strategically focus on best meeting its mission and goals to build a better community.

Mary L. Ruiz is CEO of Ruiz Strategic Advisors, a management consultancy specializing in strategic planning for growth companies and nonprofit agencies. She is a senior healthcare executive and a respected leader in impacting public behavioral health policy. She worked as Chief Strategy Officer of Centerstone of America, a multi-state behavioral health system based in Nashville, TN. From 1996-2016, she served as CEO of Centerstone of Florida, a hospital and outpatient behavioral health system headquartered in Bradenton. Mary chairs the Board of Trustees of New College of Florida, the public liberal arts honors college the state university system. She is past president of the Internationals Women's Forum of Southwest Florida, a global invitation-only group of preeminent women leaders.

The Edward E. and Lillian H. Bishop Foundation, incorporated in 1964, has made outstanding philanthropic contributions to Manatee and Sarasota organizations, greatly impacting their ability to implement mission goals. After the Bishop's passing, Mary E. Parker carried on their legacy of philanthropy in addition to setting up and administering her own Foundation. The lives of thousands of people and animals have been positively impacted by the millions of dollars contributed through the years, with the majority of gifts being made anonymously. The areas of interest supported by the Foundation continue to be health, education, human services, environment, the arts, and animal welfare.

Murder in the Park

Sandoval Rodriguez murderer

<https://wtop.com/crime/2022/05/annapolis-ms-13-gang-member-gets-life-for-role-in-grisly-murders-racketeering/>

Last week, police said Jose Hernandez-Portillo, 22, of the Annapolis area, was also killed in a gang-related attack. His body was found at Quiet Waters Park in August but was not immediately identified. Police now suspect he may have been hidden there for almost a year.

https://digitaledition.mdgazette.com/tribune/article_popover.aspx?guid=5676a6f9-01b8-475a-96f7-94409f9cb766